**SAMPLE MEMORANDUM OF UNDERSTANDING**

**Composer MOU**

**Required of ALL Composer Applicant Projects**

**From the Ensemble and/or Presenter to the Composer**

To Chamber Music America:

This letter confirms [insert Ensemble name]’s intent to perform a proposed work [provide title, if known] by \_\_\_\_\_\_\_\_\_ [insert Composer name] in collaboration with [insert Presenter Name]—which has applied for funding from Chamber Music America’s 2026 *Artistic Projects* Program.

If a grant is awarded, [Ensemble Name] will premiere the work in a venue accessible to the general public in the New York City by February 28, 2026.

I confirm that:

* our ensemble is not a part of any other application to the 2026 CMA *Classical Commissioning,* *New Jazz Works* or *Artistic Projects* programs and that we have no unfinished CMA-sponsored commissions at this time.
* The ensemble contact is able to provide verification of U.S. resident status: a valid U.S. passport, a U.S. birth certificate, a Report of Birth Abroad form (FS-240), a USCIS certificate of citizenship or naturalization, or a permanent resident/green card as required by CMA, should the commission be granted.

This letter is not a binding or legal agreement and does not impose any legal obligation or duty. [Applicant] will formalize the above terms with a written contract if awarded a 2026CMA *Artistic Projects* grant.

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[Ensemble Contact]

[Ensemble Member Name]