



2025
Presenter Consortium for Jazz
Program

Application Deadline:

October 10, 2024

11:59 PM, E.T.

Notification: December 2024

Presenter Consortium for Jazz is funded by The Doris Duke Foundation.

About Presenter Consortium for Jazz

The 2025 *Presenter Consortium for Jazz* program provides support to consortiums of three U.S. presenters that collectively engage up to three professional U.S. jazz ensembles.

CMA defines chamber music as music for small ensembles between two and ten musicians, with one musician per part, generally without a conductor. This encompasses contemporary and traditional jazz, classical, and world genres.

What does an ideal project look like?

The Presenter Consortium consists of a group of one Lead Presenter and two Presenter Partners working together to present one to three Ensembles.

The ensembles may present in-person concerts or streamed performances for each presenter's audience with the intent of creating community impact.

All grant activities must take place within the U.S. between January 1, 2025 and June 30, 2026.

Applicants and their primary collaborators (if applicable: presenters, ensembles, composers) may be part of only one Presenter Consortium for Jazz application per grant period.

Project considerations

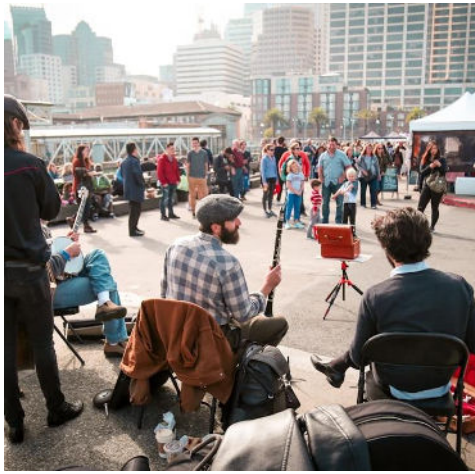
- Concerts presented by the Consortium are not required to be on consecutive dates
- A Consortium can collaborate on efforts to market, manage, and present the project
- Each Consortium Partner is responsible for keeping track of and following any radius clauses required for their organization or the ensemble they are partnering with

What is a Presenter Consortium?

- The Presenter Consortium consists of a group of one Lead Presenter and two Presenter Partners working together to present one to three Ensembles.
- The ensembles will present in-person concerts or streamed performances for each presenter's audience.

Presenter Consortium Requirements

- Each jazz ensemble must be presented by each presenter in the consortium.
- Presenters can be located within the same U.S. state or territory but must be located in distinct audience communities such as different towns, cities, or regions.
- Must include a lead applicant that is a current CMA Organization-level member. (If awarded, all consortium members must join CMA at the Organization level.)
- Presenters must be a 501(c)(3) organizations or otherwise eligible for charitable contributions for federal income, estate, and gift-tax purposes. Organizations must show proof of 501(c)3 status.
- Must be public performance. A public performance is music played outside a normal circle of friends and family that occurs in any public place that is accessible to a gathering of general audiences. A public performance also occurs when music is transmitted through digital service providers like a live-streamed concert.
- Must be accessible and inclusive to general audiences. General audiences are the group of people who have gathered to watch or listen to the event in an accessible public setting. Conferences do not count as public events for the purposes of the grant.



What is a public performance?

- A public performance is music played outside a normal circle of friends and family that occurs in any public place that is accessible a gathering of general audiences.
- A public performance also occurs when music is transmitted digital service providers like a live-streamed concert

What are general audiences?

- General audiences are the group of people who have gathered to watch or listen to the event in an accessible public setting.
- Conferences do not count as public events or residencies for the purposes of the grant as they are exclusive to a specific audience that is not the accessible to the public. (An attendee can't bring a friend, child, etc.)



What does
community
impact look
like?

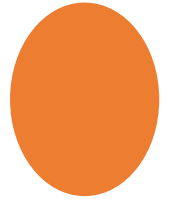


Chamber Music America gives priority to projects that demonstrate community impact. Community impact:

- Creates more access to jazz music
- Fosters a sense of respect and appreciation for jazz music.
- Creates opportunities for ensembles and presenters to engage with current and new audiences

Examples of community impact can include:

- Advancing or highlighting cultural richness and creativity of a community
- Demonstrating, creating, or fostering collaboration between organization/presenter(s), the ensemble, and audiences/communities
- Outreach and/or engagement to audiences that are not typically included or able to access programs.



Presenter eligibility

- Prior consortium groups that have received CMA funding in the past three years grant years (since 2022) are not eligible for 2025 Presenter Consortium for Jazz Funding. Past Consortium members can apply for funding as a member of a new set of partners.
 - For example, the ABC Festival, who received a grant in 2022 cannot apply with the same partners from that grant but could apply with one or two new partners as part of a new consortium group.

Presenter eligibility

Eligible requests:

- From presenting organizations based in the U.S. or its territories, and located in distinct audience communities such as different towns, cities, or regions;
- Each of the three presenting organizations in a consortium must be a 501(c)(3) organization or otherwise eligible for charitable contributions for federal income, estate, and gift-tax purposes; Organizations must show proof of 501(c)3 status
- Must include a lead applicant that is a current CMA Organization-level member. (If awarded, all consortium members must join CMA at the Organization level.)
- Must not have any outstanding financial obligations to CMA

Ensemble(s) eligibility

The jazz ensemble(s) selected by the Consortium:

- Must be based in the U.S. or its territories
- Must consist of 2–10 professional musicians, including any guest artists (student groups are not eligible)
- Must primarily perform jazz music in one of its multifaceted styles and utilize improvisation as an integral part of its composition and performance
- Do not have to be CMA members

Ineligible Requests

Ineligible requests include:

- Projects that require a fiscal sponsor

Projects requesting funding:

- For artist fees other than those for ensemble musicians and their guest artists
- For capacity building, or general operating support, although administrative expenses specific to the project may be included within the project budget
- For private or fundraising events or for arts education,
- For fees to student musicians, faculty, or administrative staff salaries

Ineligible Requests

Ineligible requests include projects requesting funding:

- For funds for classes or workshops for music students
- For music for dramatic works (staged or un-staged)
- For incidental music for other media
- For recording costs
- For commissioning fees
- For more than one application for the same ensemble or presenter
- From individuals/ensembles/organizations with outstanding obligations to Chamber Music America

Eligible Expenses

All of the following expenses are allowed as long as they are directly related to the project.

- Ensemble and guest artist(s) fees
- Concert production costs (lighting, sound, cartage, etc.)
- Streaming production costs
- Direct promotion, marketing, and advertising expenses
- Travel and hotel, per diem.

Funding Amounts

- The program will fund up to 100% of the eligible expenses (up to \$10,000 per Consortium partner or \$30,000 per Consortium group). This does not include potential incentive funding for Consortium Projects that include past CMA New Jazz Works Grantees. Incentive funding can increase each partner award up to \$3,000 for a total \$13,000 per partner or \$39,000 for the Consortium group.
- Grants will fund 100% of eligible expenses up to the maximum amount allowable for a consortium group based on the criteria. No matching funds are required, but if a project costs more than \$10,000 per consortium partner, the applicant must describe how they will pay for the additional costs.



Incentive Funding for Programming CMA *New Jazz Works* Commissions

- Consortium presenter projects that include one or more past CMA *New Jazz Works* grantee ensemble(s) that have completed their grants will receive an **additional \$1,000 per presenter**
- The ensemble(s) must perform the commission in its entirety
- In this case, the maximum amount of the request may increase

# of Grantee Ensembles Performing their Complete Commissions	1	2	3
Additional Incentive per Presenter	\$1,000	\$2,000	\$3,000
Total Incentive per Consortium	\$3,000	\$6,000	\$9,000

Planning for Your Project - How to Find Past Presenter Consortium for Jazz and New Jazz Works Grantees

- Past Presenter Consortium for Jazz and New Jazz Works grantees can be found in the [grantee database](#).
- Presenters can contact CMA staff for additional information.





CMA Membership Requirements

- At the time of application, the lead applicant must be a current CMA Organization-level member. If awarded, all awarded presenters are each responsible for joining CMA at the Organization-level (if they do not have membership at the time of application).
- Ensembles do not have to be CMA members.



The Narrative

1. Description of organization's mission, audience, and budget for lead presenter and presenter partners
 - Is there a theme? Is this part of a larger curation or season?
2. Audience size, age, race, gender, and income level for the project
 - Income level can include ticket pricing, sliding scales for ticketing, etc.

The Narrative cont'd.

3. How will the project reach diverse communities that have been systemically or traditionally excluded in your town, city, or region for each Presenter?

4. Why have the consortium partners have selected the ensemble(s)?

5. How will the project contribute to each consortium members' impact in their distinct audience communities?

You will also want to include timeline details where required.



Memorandum of Understanding (MOUs)- What are they and how many do I need?

- Memorandum of Understanding between each presenter in the consortium and each ensemble
- If the consortium chooses to work with multiple ensembles, the application must include a memorandum of understanding between each presenter and each ensemble.

# of Grantee Ensembles Performing Title	1	2	3
Number of MOUs needed	3	6	9

Ensemble Audio Requirements

- One jazz ensemble audio sample is required for each ensemble and must be uploaded to the online application
- Samples should be up to 5 minutes each and feature works for small (2-10 musicians)
- Samples must feature either the full ensemble or at least 50% of its musicians. A duo must submit works with both partners*



RECORDING

Ensemble Audio Requirements

- Samples should be representative of the ensemble's performance within the last two years
- Longer works may be edited and/or excerpted
- Soloistic works are not recommended
- Samples do not need to be of studio quality but should be clear
- May contain music from a live concert, studio/home recording, and/or CD or online recording.
- Only mp3 and/or m4a file types are accepted



To Apply



Create a free
Submittable account or
log-in to your existing
Submittable account



Type directly into the online
form or draft your application
in an offline document and
copy your responses into the
online application



Click **SAVE DRAFT** on
bottom of application.

To Apply



Only online applications
via Submittable are
accepted



Upload items in
accepted file formats in
the application



Label Audio Files
according to Guidelines

A complete application includes

- Completed written application
- Uploaded Consortium Budget Form
- Uploaded Supplementary Materials (for each presenter)
 - Memorandum of Understanding (MOUs)
 - Tax Exempt Determination
 - Example of Marketing Materials
- Uploaded Ensemble(s) Audio (for each ensemble)



Panel Basics

- *Presenter Consortium for Jazz* applications are reviewed by an independent panel of jazz music professionals; CMA staff and board do not participate in the deliberations (Representative list of previous CMA panelists)
- The panel will take place in December; applicants will be notified in December.



Panel Review Process

The Panel will review:

- The panel will review written application based on clarity and thoughtfulness of responses to the narrative
- Project budget for completion, feasibility, and match with project goals
- Audio samples for technical skill and artistic vision

Panel Scoring & Feedback

- The panel uses a scoring system of 10 (excellent), 7 (good), 4 (average), 1 (non-competitive/ineligible)
- While CMA does not give out the panel scores, panel feedback is verbally provided to applicants by Grants Department after notifications are made (Applicants can schedule a short call to receive feedback.) CMA *does not* provide written feedback from the panel.

Grant Award and Payment

If a Consortium is awarded a grant, CMA will contract with, and issue payments to each individual presenter. Awarded presenters are each responsible for:

- acting as the contact for CMA on behalf of their presenting organization to manage and report their grant activity
- receiving and managing their grant funds
- ensuring that the ensemble(s) are paid
- filing their final report and associated documents
- joining CMA at the Organization-level (if they do not have membership at the time of application or receipt of award)

Grant Award and Payment

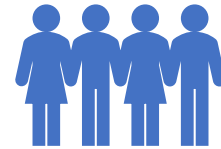
Grant funds will be disbursed as follows:

- 80% of the award to be disbursed after signing the CMA grant contract
- 20% after receipt of a final report

Grant funds are taxable income; grantees must comply with all applicable city, state, and federal laws, ordinances, codes, and regulations regarding the reporting of grant funds.

CMA Resources

- [Grant & Award Recipients](#)
- [Press Room](#)



Thank you!

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