



2025 Artistic Projects Program

Application Deadline:

October 10, 2024

11:59 PM, E.T.

Notification: December 2024

*Grants made through this program are funded through the generosity of
The Howard Gilman Foundation.*

About Artistic Projects

Chamber Music America's *Artistic Projects* offers grant opportunities for small ensembles and presenters, with operating budgets under \$250,000, to bring their creative ideas to completion and present them to audiences in the five boroughs of New York City.

CMA defines chamber music as music for small ensembles between two and ten musicians, with one musician per part, generally without a conductor. This encompasses contemporary and traditional jazz, classical, and world genres.

What do funds support?

- Funds will support a project that falls within one of the categories:
 - Commissions (new compositions)
 - Performances
 - Recordings
 - Residencies

All projects need an audience component that shows community impact.



What does an ideal project look like?

All projects should have a community impact focus— creating more community access to chamber music and fostering a sense of respect and appreciation for chamber music.

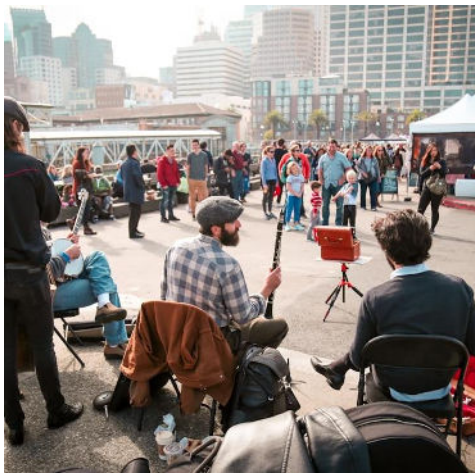
Grants range from \$7,500 to \$20,000 per grant. The program will fund 100% of eligible expenses up to \$20,000. No matching funds are required.

All activities must take place within the boroughs of New York City between January 1, 2025 and December 31, 2025.

Primary collaborators (if applicable: presenters, ensembles, composers) may be part of only one Artistic Projects application per grant period.

Types of Projects Funded

Category	Description	Minimum Length	Audience Component	Example of a project
Commission	Creation of a new work	10 minutes	A public premiere of new work	XYZ Ensemble works with composer to create a new work and a public premiere
Performance	Performance	30 minutes	1 or more public performances at a venue or a set of venues	XYZ Ensemble is playing a public performance at ABC Hall for 1 night
Recording	Creation of a new recording	10 minutes	Release Concert/Event for the public	XYZ Ensemble creates a recording of new work and does a public release concert of their recorded album
Residency	Working with a specific community partner to create work serving a specific audience served by that community partner.	45 minutes	Can include lectures/demonstrations, workshops that involve the audience participants, pop-up concerts and/or other activities designed for the audiences served by the Community Partner	XYZ Ensemble partners with the ABC School to create two concerts for the school community (parents, students, teachers) and may include general audiences



What is a public performance?

- A public performance is music played outside a normal circle of friends and family that occurs in any public place that is accessible a gathering of general audiences.
- A public performance also occurs when music is transmitted digital service providers like a live-streamed concert

What are general audiences?

- General audiences are the group of people who have gathered to watch or listen to the event in an accessible public setting.
- Conferences do not count as public events or residencies for the purposes of the grant as they are exclusive to a specific audience that is not the accessible to the public. (An attendee can't bring a friend, child, etc.)





Eligibility

- Applications may be submitted by ensembles *or* presenting organizations
- Must have no overdue reports or financial obligations to CMA
- Must have an annual operating budget **under** \$250,000
- Cannot be a current grantee of The Howard Gilman Foundation
- Must be based in one of the five boroughs of New York City

Ensemble Eligibility

*** Applicants that have received CMA funding in two of the past three grant years (since 2022) are not eligible for 2025 Artistic Projects funding. Current grantees should also look at the “Eligibility: For current grantees.”**

Eligible requests:

- Need a minimum of one member of the Ensemble must be a U.S. citizen or permanent resident based in one of the five boroughs of New York City. This member will act as the primary contact for the grant if they are the only New York City based member. (If awarded, Ensemble grantees must provide proof of New York City domicile.)
- Must be with U.S.-based composers, if applying for composer funding. (If awarded, composers working with Ensemble grantees must provide proof of U.S residency status or permanent green card status)
- Must be with a residency partner based in one of the five boroughs of New York City if applying for a residency
- May perform any style of small ensemble music encompassing contemporary and traditional jazz, classical, and other chamber music genres
- Must consist of 2-10 professional musicians including guest musician(s)
- Student groups are not eligible - this includes resident student ensembles
- Soloists with accompanists are not eligible

Presenter Eligibility

The presenter:

- must be a 501(c)(3) organization;
- may present one ensemble;
- may present any style of small ensemble music;
- must have an annual operating budget **under** \$250,000;
- must apply with an ensemble whose annual budget is also under \$250,000 and based in one of the five boroughs of New York City;
 - ensemble must consist of 2-10 musicians including guest musician(s)
 - ensemble may only appear on one presenter's application

Presenter grantees must provide proof of a New York City-based venue

Ineligible Requests Include:

- Projects that require a fiscal sponsor
- Projects requesting funding:
 - For capacity building, or general operating support, although administrative expenses specific to the project may be included within the project budget
 - For private or fundraising events or for arts education,
 - For fees to student musicians, faculty, or administrative staff salaries
 - For funds for classes or workshops for music students
 - For music for dramatic works (staged or un-staged)
 - For opera or choral works
 - For incidental music for other media
 - For fees for non-ensemble member participants in the proposed work (such as a narrator) or for student musicians
 - For current Howard Gilman Foundation grantees
 - For more than one application for the same ensemble or presenter
 - From individuals/ensembles/organizations with outstanding obligations to Chamber Music America

Ineligible Requests Include:

- **Projects requesting commissioning funding for:**
 - Previously written works or arrangements of previously written works or works-in-progress
 - Portions of works (such as individual movements or variations)
 - Compositions that are soloistic in nature (such as concertos or works for soloist and accompaniment)
 - Composers who are not a U.S. citizen or permanent resident
 - Composers who are currently working on an active CMA grant
 - Consortium commissions

If the work is to be written as part of a collaborative project involving other artistic disciplines, it must also be a stand-alone work for a concert performance.

Eligibility – For Current CMA Grantees

Applicants that have received CMA funding in two of the past three grant years (since 2022) are not eligible for 2025 Artistic Projects funding. You cannot have two artistic projects grants running at the same time.

- Current *New Jazz Works* grantees are not eligible to apply for 2025 *Artistic Projects Commissioning* or *Recording* grants
 - If awarded a 2025 *Artistic Projects Commissioning* or *Recording* grant, the grantee would be ineligible to receive a 2025 *New Jazz Works* grant.
- Current *Classical Commissioning* grantees are not eligible to apply for 2025 *Artistic Projects Commissioning* grants
 - If awarded a 2025 *Artistic Projects Commissioning* grant, the grantee would be ineligible to receive a 2025 *Classical Commissioning* grant.
- Current *Performance Plus* grantees are not eligible to apply for a 2025 *Artistic Projects Recording* Grant
 - If awarded a 2025 *Artistic Projects Recording* grant, the grantee would be ineligible to receive a 2025 *Performance Plus* grant.

Eligible Expenses: What can I use funds for?

The program will fund 100% of eligible expenses. No matching funds are required.

Eligible expenses:

- Ensemble and guest artist(s) fees
- Composer fees
- Ground transportation/cartage fees for the ensemble/guest artist(s)/instruments
- Concert or streaming production expenses
- Expenses for video recording, audio recording, sound engineer fees, or photography used for the project
- Equipment rental for use in rehearsal and/or public performance/presentation
- Direct promotion, marketing, and advertising expenses
- Copying costs for compositions
- Printed programs, brochures or other printed materials associated with a project

The Written Application



- Description of the project for which you are applying;
- Reason(s) why the project is important at this particular time;
- How you expect the project to contribute to your growth as an ensemble or organization;
- The extent to which the project will increase your ability to reach target audiences for your work ;
- Evidence of the capacity to carry out the project including potential dates (timeline), appropriate budget, marketing plan, and community and/or presenting partners.

The Audio Samples

- Audio samples should demonstrate match between the activities planned and the ensemble's music-making as demonstrated in the audio sample.



Ensemble audio requirements

- Two ensemble audio samples are required and must be uploaded to the online application.
- Samples should be up to 5 minutes each and feature works for small ensemble (2-10 musicians).
- Samples should demonstrate the ensemble's performance level and must feature either the full ensemble or at least 50% of its musicians.* Include contrasting works, if possible.



RECORDING



Ensemble Audio Requirements

- Soloistic works are not recommended.
- *A duo must submit works with both partners.*
- Only mp3 and/or m4a file types are accepted.
- Samples do not need to be of studio quality but should be clear and representative of the ensemble's performance within the last two years.

To Apply



Create a free
Submittable account or
log-in to your existing
Submittable account



Type directly into the online
form or draft your application
in an offline document and
copy your responses into the
online application



Click **SAVE DRAFT** on
bottom of application.

To Apply



Only online applications
via Submittable are
accepted



Upload items in
accepted file formats in
the application



Label Audio Files
according to Guidelines

A complete application includes

- Complete written application including a timeline and marketing plan
- Artistic Projects Budget
- Audio Samples for Ensemble
- Memorandum(s) of Understanding
 - between the ensemble and each guest artist (if applicable)
 - Presenter is required to provide MOU with the Ensemble
- Sample of marketing materials



Panel Basics

- *Artistic Projects* applications are reviewed by an independent panel of chamber music professionals; CMA staff and board do not participate in the deliberations ([Representative list of previous CMA panelists](#)).
- The panel will take place early December; applicants will be notified in December.

Panel Scoring & Feedback

- The panel uses a scoring system of 10 (excellent), 7 (good), 4 (average), 1 (non-competitive/ineligible)
- While CMA does not give out the panel scores, panel feedback is verbally provided to applicants by Grants Department after notifications are made (Applicants can schedule a short call to receive feedback.) CMA *does not* provide written feedback from the panel.

Grant Award and Payment - Ensembles

The member of the ensemble serving as the primary contact for the grant is responsible for:

- acting as the contact for CMA on behalf of the ensemble
- providing government issued documentation as proof of their U.S. citizenship or permanent resident status;
- providing proof of their New York City domicile;
- receiving and managing the grant funds;
- filing the final report and associated documents.

Grant Award and Payment - Presenters

The presenter contact serving as the primary contact for the grant is responsible for:

- acting as the contact for CMA on behalf of the presenting organization
- providing proof of their ensemble's New York City domicile status
- providing government issued documentation as proof of their U.S. citizenship or permanent resident status for ensemble primary contacts and/or composers
- providing a composer contract for composer projects
- providing a copy of the score as part of any composer project
- receiving and managing the grant funds
- filing the final report, reporting phone calls, and associated documents.



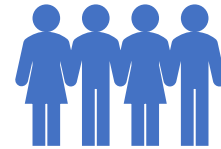
Grant Award and Payment

Grant funds will be disbursed as a single payment to the grantee in January 2025.

Grant funds are taxable income; grantees must comply with all applicable city, state, and federal laws, ordinances, codes, and regulations regarding the reporting of grant funds.

CMA Resources

- [Prior CMA Grant Recipients](#)
- [Press & Announcements](#)



Thank you!

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