

Chamber Music America

2024

Presenter Consortium for Jazz Program

Application Deadline:

October 19, 2023

11:59 PM, E.T.

Notification: December 2023

Presenter Consortium for Jazz is funded by The Doris Duke Foundation.

About Presenter Consortium for Jazz

The 2024 *Presenter Consortium for Jazz* program provides support to consortiums of three U.S. presenters that collectively engage up to three professional U.S. jazz ensembles.

CMA defines chamber music as music for small ensembles between two and ten musicians, with one musician per part, generally without a conductor. This encompasses contemporary and traditional jazz, classical, and world genres.

About Presenter Consortium for Jazz

The ensembles may present in-person concerts or streamed performances for each presenter's audience.

Incentive funding is available to each consortium presenter project that includes one or more past [New Jazz Works grantee ensemble](#) to perform their entire CMA commission.

All grant activities must take place within the U.S. between January 1, 2024 and June 30, 2025. Applicants and their primary collaborators (if applicable: presenters, ensembles, composers) may be part of only one Presenter Consortium for Jazz application per grant period.

Statement of Commitment to Diversity, Inclusion, and Equity

CMA's Board of Directors has made diversity, inclusion, and equity a primary focus of the organization's work and has adopted the acronym ALAANA (African/Black, Latinx, Asian/South Asian, Arab/Middle Eastern, and Native American) for use in its equity focus.

Read CMA's Statement of Commitment to Diversity, Inclusion and Equity, which can be found on the CMA [website](#).

What is a Presenter Consortium?

A Presenter Consortium:

- Consists of one Lead Presenter, two Presenter Partners, and one to three Ensembles;
- Presenters can be located within the same U.S. state or territory, but must be located in distinct audience communities such as different towns, cities, or regions;
- Must each present all the ensembles in the application;
- Must include at least one organization that is a current CMA Organization-level member.

What about Ensembles in a Consortium?

Ensembles in the Consortium:

- Each jazz ensemble must be presented by each presenter in the consortium;
- There can be up to 3 ensembles in a consortium.

What does a Consortium project look like?

The Consortium Project:

- Presented Concerts
 - Concerts presented by the Consortium are not required to be on consecutive dates;
- Collaboration
 - A Consortium can collaborate on efforts to market, manage, and present the project

Presenter eligibility

To apply, each of the three presenting organizations in a Consortium must:

- be based in the U. S. or its territories- located in distinct audience communities such as different towns, cities, or regions
- be a 501(c)(3) organization and show documentation of status
- have no outstanding financial or reporting obligations to CMA or for any previously awarded Presenter Consortium for Jazz grant

Ensemble(s) eligibility

The jazz ensemble(s) selected by the Consortium:

- must be based in the U.S. or its territories, located in distinct audience communities such as different towns, cities, or regions
- must consist of 2–10 professional musicians (student groups are not eligible)
- must primarily perform jazz music in one of its multifaceted styles and utilize improvisation as an integral part of its composition and performance
- do not have to be CMA members.

Grant Funds

- The 2024 program will fund up to 100% of eligible expenses - **\$10,000 per Consortium partner or \$30,000 per Consortium**, not including potential incentive funding
- Eligible expenses:
 - Ensemble fees
 - In-person concert or streaming production costs marketing, and distribution costs
 - Concert production costs (lighting, sound, cartage, etc.)
 - Travel and hotel, per diem

Incentive Funding for Programming CMA *New Jazz Works* Commissions

- Consortium presenter projects that include one or more past CMA *New Jazz Works* grantee ensemble(s) that have completed their grants will receive an **additional \$1,000 per presenter**
- The ensemble(s) must perform the commission in its entirety
- In this case, the maximum amount of the request may increase

# of Grantee Ensembles Performing their Complete Commissions	1	2	3
Additional Incentive per Presenter	\$1,000	\$2,000	\$3,000
Total Incentive per Consortium	\$3,000	\$6,000	\$9,000

CMA cannot consider following applications requesting funding for:

- Capacity building, private or fundraising events, arts education, or general operating support, although administrative expenses specific to the project may be included within the project budget
- Student musicians, faculty, or administrative staff salaries
- Classes or workshops for music students
- Recording costs
- Commissioning fees
- Artist fees other than those for ensemble musicians and their guest artists
- Presenters and ensembles on more than one application

Application Overview

1. Presenter and partners' information
2. Ensemble(s) being presented by consortium and its personnel and instrumentation
- 3. The Narrative**
4. Consortium Budget Form Upload
5. Supplementary Materials Upload
 - **Memorandum of Understanding (MOUs)**
 - Tax Exempt Determination
 - Example of Marketing Materials
- 6. Ensemble(s) Audio Upload**

The Narrative



1. Description of organization's mission, audience, and budget for lead presenter and presenter partners
 - Is there a theme? Is this part of a larger curation or season?
2. Audience size, age, race, gender, and income level for the project
 - Income level can include ticket pricing, sliding scales for ticketing, etc.

The Narrative cont'd.

3. How will the project reach diverse communities that have been systemically or traditionally excluded in your town, city, or region for each Presenter?

- Describe marketing and communications plans.

4. Why have the consortium partners have selected the ensemble(s)?

5. How will the project contribute to each consortium members' impact in their distinct audience communities?

Memorandum of Understanding (MOUs)

- Memorandum of Understanding between each presenter in the consortium and each ensemble
- If the consortium chooses to work with multiple ensembles, the application must include a memorandum of understanding between each presenter and each ensemble.

# of Grantee Ensembles Performing Title	1	2	3
Number of MOUs needed	3	6	9

Ensemble Audio

- One jazz ensemble audio sample is required for each ensemble and must be uploaded to the online application
- Samples should be up to 5 minutes each and feature works for small ensemble (2-10 musicians)
- Samples must feature either the full ensemble or at least 50% of its musicians. A duo must submit works with both partners*



RECORDING



Ensemble Audio

- Samples should be representative of the ensemble's performance within the last two years
- Longer works may be edited and/or excerpted
- Soloistic works are not recommended
- Samples do not need to be of studio quality but should be clear
- May contain music from a live concert, studio/home recording, and/or CD or online recording.
- Only mp3 and/or m4a file types are accepted

A complete application includes

- Completed written application
- Uploaded Consortium Budget Form
- Uploaded Supplementary Materials (for each presenter)
 - Memorandum of Understanding (MOUs)
 - Tax Exempt Determination
 - Example of Marketing Materials
- Uploaded Ensemble(s) Audio (for each ensemble)



To Apply



Create a free Submittable account or log-in to your existing Submittable account



Type directly into the online form or draft your application in an offline document and copy your responses into the online application



Click SAVE DRAFT on bottom of application.

To Apply



Only online applications
via Submittable are
accepted



Upload items in
accepted file formats in
the application

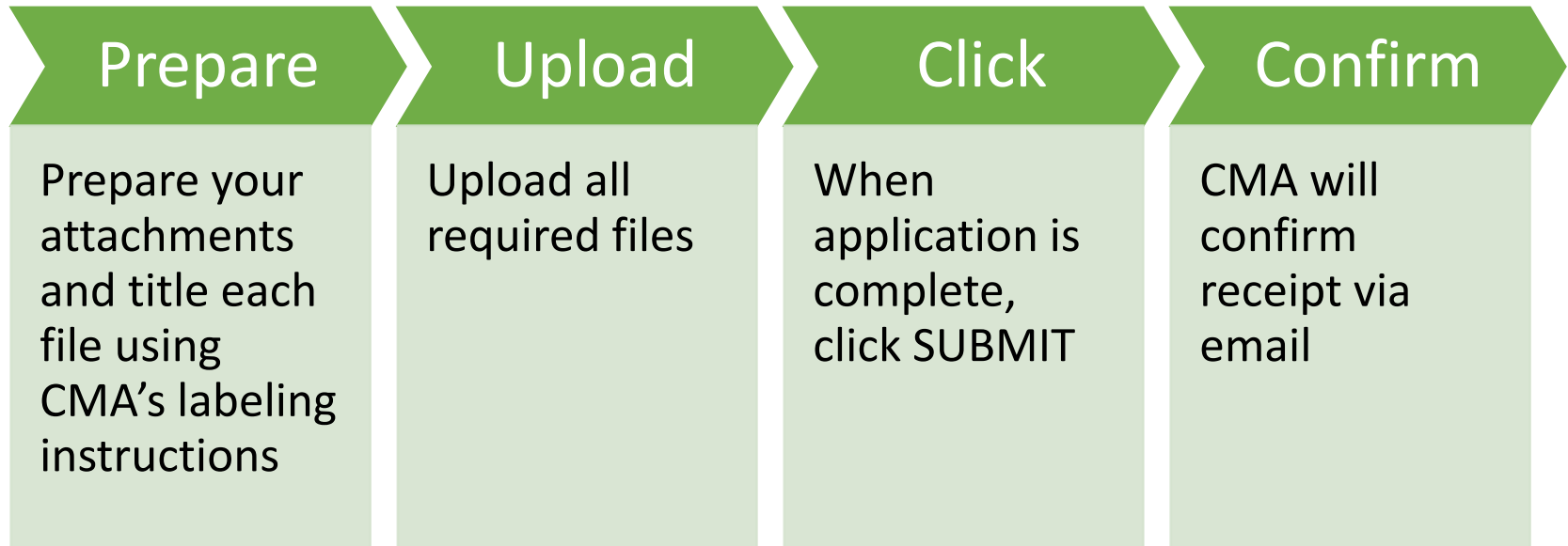


Label Audio Files
as follows:

Ensemble
Name –
Audio 1

Ensemble
Name –
Audio 2

Completing the application



Panel Basics

- *Presenter Consortium for Jazz* applications are reviewed by an independent panel of jazz music professionals; CMA staff and board do not participate in the deliberations (Representative list of previous CMA panelists)
- The panel incorporates two rounds of review; a portion of recommended applicants is advanced after each round
- The panel will take place in December; applicants will be notified in December.



Panel Review Process

The panel will review written application based on clarity and thoughtfulness of responses to:

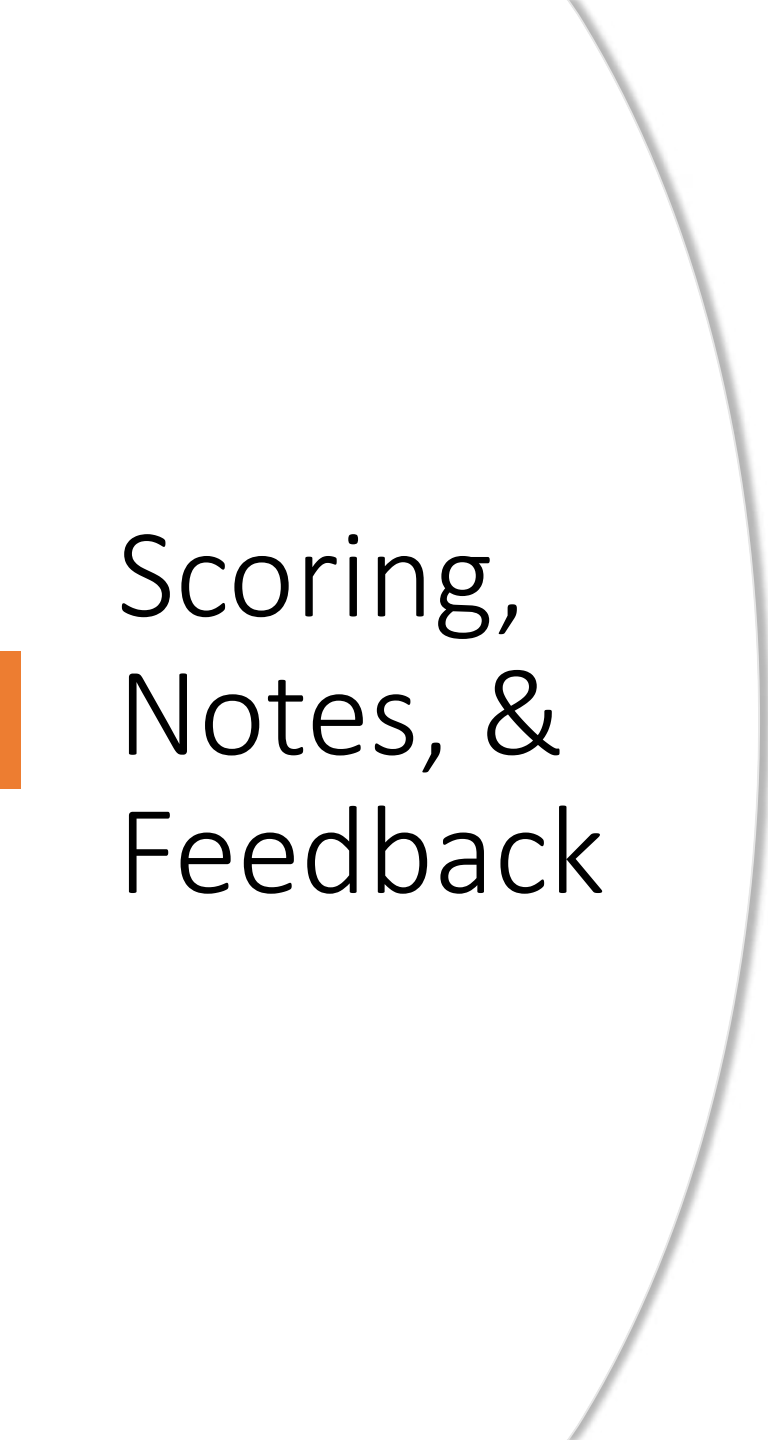
- Reason(s) for forming consortium
- Reason(s) for focusing on intended audience
- Reason(s) for selecting ensemble(s)
- Audience outreach and marketing
- Connection between ensemble, concert program, and intended audience



Panel Review Process

The Panel will review:

- Project budget for completion, feasibility, and match with project goals
- Audio samples for technical skill and artistic vision



Scoring, Notes, & Feedback

- The panel uses a scoring system of 10 (excellent), 7 (good), 4 (average), 1 (non-competitive)
- Panelists also write notes on their review sheets
- Panel feedback—scores and notes are provided to applicants after notifications are made

Grant Award and Payment

If a Consortium is awarded a grant, CMA will contract with, and issue payments to each individual presenter. Awarded presenters are each responsible for:

- acting as the contact for CMA on behalf of their presenting organization to manage and report their grant activity
- receiving and managing their grant funds
- ensuring that the ensemble(s) are paid
- filing their final report and associated documents
- joining CMA at the Organization-level (if they do not have membership at the time of application or receipt of award)



Grant Award and Payment

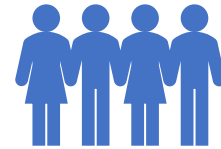
Grant funds will be disbursed as follows:

- 80% of the award to be disbursed after signing the CMA grant contract
- 20% after receipt of a final report

Grant funds are taxable income; grantees must comply with all applicable city, state, and federal laws, ordinances, codes, and regulations regarding the reporting of grant funds.

CMA Resources

- [Grant & Award Recipients](#)
- [Press Room](#)
- [Statement of Commitment to Diversity, Inclusion and Equity](#)



Thank you!

José R. Feliciano

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