Chamber Music America
2023
Presenter Consortium for Jazz Program

Application Deadline:
November 3, 2022
11:59 PM, E.T.
Notification: December 2022

Presenter Consortium for Jazz is funded by The Doris Duke Charitable Foundation.
About Presenter Consortium for Jazz

The 2023 Presenter Consortium for Jazz program provides support to consortiums of three U.S. presenters that collectively engage up to three professional U.S. jazz ensembles.

CMA defines chamber music as music for small ensembles between two and ten musicians, with one musician per part, generally without a conductor. This encompasses contemporary and traditional jazz, classical, and world genres.
About Presenter Consortium for Jazz

The ensembles may present in-person concerts or streamed performances for each presenter’s audience.

Incentive funding is available to each consortium presenter project that includes one or more past New Jazz Works grantee ensemble to perform their entire CMA commission.

All grant activities must take place within the U.S. between January 1, 2023 and June 30, 2024. Applicants and their primary collaborators (if applicable: presenters, ensembles, composers) may be part of only one Presenter Consortium for Jazz application per grant period.
Statement of Commitment to Diversity, Inclusion, and Equity

CMA’s Board of Directors has made diversity, inclusion, and equity a primary focus of the organization's work and has adopted the acronym ALAANA (African/Black, Latinx, Asian/South Asian, Arab/Middle Eastern, and Native American) for use in its equity focus.

Read CMA’s Statement of Commitment to Diversity, Inclusion and Equity, which can be found on the CMA website.
What is a Presenter Consortium?

A Presenter Consortium:

- Consists of one Lead Presenter, two Presenter Partners, and one to three Ensembles;
- Presenters can be located within the same U.S. state or territory, but must be located in distinct audience communities such as different towns, cities, or regions;
- Must each present all the ensembles in the application;
- Must include at least one organization that is a current CMA Organization-level member.
What about Ensembles in a Consortium?

Ensembles in the Consortium:

• Each jazz ensemble must be presented by each presenter in the consortium;
• There can be up to 3 ensembles in a consortium.
What does a Consortium project look like?

The Consortium Project:

- Presented Concerts
  - Concerts presented by the Consortium are not required to be on consecutive dates;
- Collaboration
  - A Consortium can collaborate on efforts to market, manage, and present the project
Presenter eligibility

To apply, each of the three presenting organizations in a Consortium must:

• be based in the U. S. or its territories- located in distinct audience communities such as different towns, cities, or regions;

• be a 501(c)(3) organization and show documentation of status;

• have no outstanding financial or reporting obligations to CMA or for any previously awarded Presenter Consortium for Jazz grant.
Ensemble(s) eligibility

The jazz ensemble(s) selected by the Consortium:

• must be based in the U.S. or its territories, located in distinct audience communities such as different towns, cities, or regions;

• must consist of 2–10 professional musicians (student groups are not eligible);

• must primarily perform jazz music in one of its multifaceted styles and utilize improvisation as an integral part of its composition and performance;

• do not have to be CMA members.
Grant funds are designated for

**Eligible expenses:**

- ensemble fees;
- in-person concert or streaming production costs, marketing, and distribution costs;
- concert production costs (lighting, sound, cartage, etc.);
- travel and hotel, per diem.

The 2023 program will fund up to 100% of the eligible expenses (up to $10,000 per Consortium partner or $30,000 per Consortium). This does not include potential incentive funding.
Incentive Funding

• Consortium presenter projects that include one or more past CMA New Jazz Works grantee ensemble(s) that have completed their grants will receive an additional $1,000 per presenter.
• The ensemble(s) must perform the commission in its entirety.
• In this case, the maximum amount of the request may increase.

<table>
<thead>
<tr>
<th># of Grantee Ensembles Performing their Complete Commissions</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Incentive per Presenter</td>
<td>$1,000</td>
<td>$2,000</td>
<td>$3,000</td>
</tr>
<tr>
<td>Total Incentive per Consortium</td>
<td>$3,000</td>
<td>$6,000</td>
<td>$9,000</td>
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CMA cannot consider following applications:

- requesting funding for capacity building, private or fundraising events, arts education, or general operating support, although administrative expenses specific to the project may be included within the project budget;
- requesting fees for student musicians, faculty, or administrative staff salaries;
- requesting funds for classes or workshops for music students;
- requesting recording costs;
- requesting commissioning fees;
- requesting artist fees other than those for ensemble musicians and their guest artists;
- from presenters and ensembles on more than one application.
The written application

• Description of organization's mission, audience, and budget for lead presenter and presenter partners
• Information on the ensembles your consortium plans to present
• Describe the consortium project
• Describe the audience you intend to engage
• Describe how the project will reach diverse communities
Ensemble audio

• One jazz ensemble audio sample is required for each ensemble and must be uploaded to the online application;

• Samples should be up to 5 minutes each and feature works for small ensemble (2-10 musicians);

• Samples should demonstrate the jazz ensemble’s performance level and must feature either the full ensemble or at least 50% of its musicians.
Ensemble Audio

• Soloistic works are not recommended;
• A duo must submit works with both partners;
• Only mp3 and/or m4a file types are accepted;
• Samples do not need to be of studio quality but should be clear and representative of the ensemble’s performance within the last two years;
• Longer works may be edited and/or excerpted;
• May contain music from a live concert, studio/home recording, and/or CD or online recording.
To Apply

Create a free Submittable account or log-in to your existing Submittable account.

Type directly into the online form or draft your application in an offline document and copy your responses into the online application.

ClickSAVE DRAFT on bottom of application.
To Apply

Only online applications via Submittable are accepted

Upload items in accepted file formats in the application

Label Audio Files as follows:

Ensemble Name – Audio 1
Ensemble Name – Audio 2
A complete application includes

- Complete written application
- Audio Sample for each ensemble
- Consortium Project Budget form
- Each presenter to provide:
  - Sample of marketing materials
  - Proof of 501(c)3 status
A complete application – MOU(s)

• Memorandum of Understanding between each presenter in the consortium and each ensemble;

• If the consortium chooses to work with multiple ensembles, the application must include a memorandum of understanding between each presenter and each ensemble.

<table>
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<tr>
<th># of Grantee Ensembles Performing Title</th>
<th>1</th>
<th>2</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>Number of MOUs needed</td>
<td>3</td>
<td>6</td>
<td>9</td>
</tr>
</tbody>
</table>
Completing the application

Prepare
Prepare your attachments and title each file using CMA’s labeling instructions

Upload
Upload all required files

Click
When application is complete, click SUBMIT

Confirm
CMA will confirm receipt via email
Panel Basics

• *Presenter Consortium for Jazz* applications are reviewed by an independent panel of jazz music professionals; CMA staff and board do not participate in the deliberations ([Representative list of previous CMA panelists](#)).

• The panel incorporates two rounds of review; a portion of recommended applicants is advanced after each round.

• The panel will take place in December; applicants will be notified in December.
The panel will review:

Written application

• the description of the project for which you are applying;

• how the project will contribute to each consortium members' impact in their distinct audience communities;

• how the project will reach diverse communities that have been systemically or traditionally excluded in your town, city, or region for each Presenter;

• why the consortium partners have selected the ensemble(s);

• the capacity to carry out the project including marketing, potential dates, and appropriate budget for each Presenter;

• the Consortium Project Budget that reflects the income and expenses listed for each Presenter.
Audio samples

• the artistry and technical ability of the ensemble(s);
• match between the activities planned and the ensemble’s music-making as demonstrated in the audio sample.
Scoring, Notes, & Feedback

• The panel uses a scoring system of 10 (excellent), 4 (good/very good), 1 (non-competitive)
• Panelists also write notes on their review sheets
• Panel feedback—scores and notes are provided to applicants after notifications are made
If a Consortium is awarded a grant, CMA will contract with, and issue payments to each individual presenter.

Awarded presenters are each responsible for:

• acting as the contact for CMA on behalf of their presenting organization to manage and report their grant activity;
• receiving and managing their grant funds;
• ensuring that the ensemble(s) are paid;
• filing their final report and associated documents;
• joining CMA at the Organization-level (if they do not have membership at the time of application or receipt of award).
Grant Award and Payment

Grant funds will be disbursed as follows:

• 80% of the award to be disbursed after signing the CMA grant contract;
• 20% after receipt of a final report.

Grant funds are taxable income; grantees must comply with all applicable city, state, and federal laws, ordinances, codes, and regulations regarding the reporting of grant funds.
CMA Resources

- Grant & Award Recipients
- Press Room
- Statement of Commitment to Diversity, Inclusion and Equity
Thank you!

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