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| S:\Common Office\Logo.Donor and Credit Instructions\CMA\JV-Logo\CMA.Vertical\cmaVERT.bw.big.jpg.jpg | **FINAL REPORT**  **PRESENTER CONSORTIUM FOR JAZZ** |

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| Grantee name: | Year awarded: PCJ 2020 |
| Contact person: | Title: |
| Address: | |
| Phone: | Email: |
| CMA member# | EIN# |
| Your consortium partners: | |
| Your organization was the (please check one)  Lead Presenter  Presenter Partner | |

1. **YOUR PRESENTER CONSORTIUM FOR JAZZ PROJECT**

Please summarize your project including any activities in addition to the concert performances.

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Please complete the table below for each ensemble presented.

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| --- | --- | --- | --- |
|  | Ensemble 1 | Ensemble 2 | Ensemble 3 |
| Name of Ensemble |  |  |  |
| Date |  |  |  |
| Venue |  |  |  |
| House capacity |  |  |  |
| # Tickets Sold |  |  |  |
| # Tickets Comp |  |  |  |
| Ticket price(s) |  |  |  |
| Musician 1+instrument(s) |  |  |  |
| Musician 2+instrument(s) |  |  |  |
| Musician 3+instrument(s) |  |  |  |
| Musician 4+instrument(s) |  |  |  |
| Musician 5+instrument(s) |  |  |  |
| Musician 6+instrument(s) |  |  |  |
| Musician 7+instrument(s) |  |  |  |
| Musician 8+instrument(s) |  |  |  |
| Musician 9+instrument(s) |  |  |  |
| Musician 10+instrument(s) |  |  |  |

Please summarize your marketing efforts and the results you achieved. (Explain digital promotion for the event as well as the number of people who registered for/ were able to experience the event.)

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Please compare your projected and actual income and expenses.

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| EXPENSES | PROJECTED | ACTUAL |
| Ensemble(s) fee(s) | $ | $ |
| Ensemble(s) travel | $ | $ |
| Ensemble(s) housing/per diem | $ | $ |
| Production | $ | $ |
| Marketing | $ | $ |
| Total Expenses | $ | $ |
|  |  |  |
| Earned Income  t | | |
| Ticket sales | $ | $ |
| Merchandise sales | $ | $ |
| Other | $ | $ |
| Total Earned Income | $ | $ |
|  | | |
| Contributed Income | | |
| Government | $ | $ |
| Corporate | $ | $ |
| Foundation | $ | $ |
| Individual | $ | $ |
| Other | $ | $ |
| Total Contributed Income | $ | $ |
|  | | |
| Total earned and contributed income | $ | $ |
| CMA Grant | $ | $ |
| Total Income (Earned Income, Contributed Income, plus CMA Grant) | $ | $ |
|  | | |
| Surplus/Deficit (Total Income minus Total Expenses) | $ | $ |

Did problems arise resulting from the collaborative nature of the project? If so, please describe the issue(s) and if/how you found resolution.

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Had you been part of a presenting consortium prior to receiving this grant? Y N

If yes, did it involve either of your partners in this project? Y N

Would you have undertaken this project without consortium grant support? Y N

Do you anticipate seeking other consortium opportunities that ***are*** connected to grant funds? Y N

Do you anticipate seeking other consortium opportunities that are ***not*** connected to grant funds? Y N

If you could determine this program’s application deadline, what month would you select, and why?

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Did you have adequate opportunity in the application to make your best case for funding? Y N

If not, please explain.

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Please share key pandemic related experiences as presenting organization

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Do you have any recommendations for improving the application form(s) and/or process?

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Do you have any other comments or suggestions?

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Yes, one copy of marketing, press and media documentation of grant activities is included in this report.

*To the best of my knowledge, the information reported above is correct*

*and all cash payouts have been made in accordance with grant requirements.*

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| --- | --- |
| Contact person | Title |
| Signature | Date |

Please email report to:

Gargi Shindé: gshinde@chamber-music.org

Program Director | CMA Jazz