Thursday, January 5
11:00 AM  fivebyfive
11:30 AM  Twelfth Night
12:00 PM  Beo String Quartet
12:30 PM  Dyachkov-Saulnier Duo
1:00 PM  Duo Sonidos
1:30 PM  Roxana Amed Quintet
2:00 PM  Aznavoorian Sisters
2:30 PM  The Johnston Brothers
3:00 PM  Doug Beavers “Luna”
3:30 PM  INTERWOVEN
4:00 PM  Eric Vloeimans & Will Holshouser
4:30 PM  ShoutHouse
5:00 PM  Tallâ Rouge
5:30 PM  Dan Pugach Nonet
fivebyfive
Friday, January 6, 2023 at 6:00 PM
Laura Lentz, flute
Marcy Bacon, clarinet
Ken Luk, electric guitar
Eric J. Polenik, bass
Haeyeun Jeun, piano
Marc Webster, Technical Director, audio and video engineer
Amy Nam, guest harpist, composer

Program
“Blue Jewel”
Edie Hill

“Magic with Everyday Objects”
Missy Mazzoli

“…a tiny dream”
Anthony R. Green

fivebyfive (Laura Lentz, flute and artistic director; Marcy Bacon, clarinet; Ken Luk, electric guitar; Eric J. Polenik, bass; Haeyeun Jeun, piano; and Marc Webster, audio/video engineer and technical director) is an artist-led Rochester, NY-based ensemble formed in 2015 with a mission to engage audiences in the collaborative spirit and creativity of today’s chamber music. Performing music of leading and emerging composers from around the world, fivebyfive advocates for creators who are underrepresented in the field and collaborates with artists across disciplines. fivebyfive’s events often involve community-building experiences in real-time during performances. Described as “classical turned loose in the toy store” (Jeff Spevak, WXXI-FM arts & life editor)
www.fivebyfivemusic.com

Booking Contact
Laura Lentz
lauralentzflute@gmail.com
585-350-4449
Twelfth Night

Friday, January 6, 2023 at 6:30 PM

Rachell Ellen Wong, violin
Carmen Lavada Johnson-Pájaro, violin
Andrew Gonzalez, viola
Coleman Itzkoff, cello
Charlie Weaver, the orbo
David Belkovski, harpsichord
Julie Roset, soprano

Program

Music for the Theatre
Henry Purcell

Sonata à 4 in D Minor
Johann Friedrich Fasch

Based in New York City, Twelfth Night is an ensemble of historical performance specialists led by David Belkovski and Rachell Ellen Wong with the firm belief that art is best explored as a meeting place of the past, present, and future. The two cofounders are regarded as key young representatives of early music: Rachell is the first baroque violinist to receive an Avery Fisher Career Grant and David is the only recipient in the field of early music to receive the Levinson Arts Achievement Award. The ensemble’s upcoming projects include a video release of 17th-century Italian songs with renowned French soprano Julie Roset and performances of Handel’s amorous pastoral cantata “Aminta e Fillide”. In the 2022-2023 season, Twelfth Night will be hosted in concert series across the country, including Arizona Early Music, Chatham Baroque, Music Before 1800, and Gotham Early Music Scene. Further collaborations include a recording with Australian baritone Morgan Pearse and mezzo-soprano Xenia Puskarz Thomas.

www.twelfthnightensemble.com

Booking Contact
Marianne Lacrosse
marianne@ctmclassics.com
650-773-7998
Beo String Quartet

Friday, January 6, 2023 at 7:00 PM

Jason Neukom, violin
Andrew Giordano, violin
Ryan Ash, cello
Sean Neukom, viola

Program

Enthusiasm Strategies
Missy Mazzoli

String Quartet No. 8 Movement 2
Dmitri Shostakovich

String Quartet No. 1, Op 18, Movement 2 (excerpt)
Ludwig Van Beethoven

Altar de Muertos, Movement 2: Mictlan (excerpt)
Gabriela Ortiz

Beo String Quartet embraces the breadth and depth available to a string quartet in the 21st-century. By crafting original music and projects, engaging listeners through entertainment and thoughtful demonstration, collaborating with living composers, performing quartet masterpieces in a wide array of settings, and exploring technology’s capacity as a musical and social tool, Beo is expanding the role of chamber musicians in today’s global culture. Now in its seventh season, Beo has performed over 100 concert works in North America, South America, and Europe—including over 45 world premieres. Beo regularly performs original works and projects – repertoire you cannot hear any other ensemble perform. Works such as “Haydn Recycled” and “Projection1: Triple Quartet” combine virtuosic quartet writing and staging in various forms that employs the use of electronics, pre-recorded music, video projections, live sound processing, and spatial audio manipulation. Beo’s newest original works, such as “19-20” and “triggerLand”, use video and animation to place a strong narrative focus on social issues.

www.beostringquartet.com

Booking Contact
Lisa Sapinkopf
LSapinkopf@aol.com
510-428-1533
Dyachkov-Saulnier Duo
Friday, January 6, 2023 at 7:30 PM
Yegor Dyachkov, cello
Jean Saulnier, piano

Program

Variations Op. 66 (variations 5-10-11-12 only)
Ludwig Van Beethoven

Sonata Op. 69, I. Allegro ma non tanto (opening through development and restatement of theme 1 only)
Ludwig Van Beethoven

Sonata Op. 40, II. Allegro
Dmitri Shostakovich

Burlesque Op. 97
Nicolai Kapustin

During the pandemic, we have focused our energy on recording the complete works by Beethoven. We hope this about-to-be-released three-album set will garner recognition comparable to the one our Brahms recording enjoyed. Covering all three of Beethoven’s creative periods, it is stylistically diverse and makes great demands of the performers. We play on modern instruments, yet our approach is influenced by years of research of historical practice. This recording reflects this aesthetic as we feel we have a role to play in such migration of ideas. Developed over many years, the duo’s familiarity with Beethoven’s language favors a true dialogue; the conventions of style being so well integrated within each musician frees the performance from normative discourse, allowing us to access a space of freedom and imagination and to bring out the narrative aspect of these works.

www.latitude45arts.com/dyachkov-saulnier-duo

Booking Contact
Barbara Scales
scalesb@latitude45arts.com
514-241-1363
AXOS recording artists Duo Sonidos, brings together the talents of violinist William Knuth and classical guitarist Adam Levin. Based in New York and Boston, Duo Sonidos is at the vanguard of the guitar chamber music world. Their most recent album released titled *Wild Dance* on NAXOS label, debuted at #3 on the *Billboard* Classical charts. In November 2010, Duo Sonidos released their self-titled debut album, including works by Manuel de Falla, Astor Piazzolla, Salvador Brotons, and the premiere of a commissioned work by Eduardo Morales-Caso. They subsequently won 1st Prize at the 2010 Luys Milan International Chamber Music Competition in Valencia, Spain. The duo has enjoyed widespread critical acclaim for their first recording. The disc was awarded a May, 2012, US Choice award by *BBC Music Magazine*, in which music critic Julian Haylock wrote, “Duo Sonidos plays with a loose-limbed, easy virtuoso ‘cool’ and beguiling tonal warmth that combines laid back intuitiveness with classical sophistication . . . stunning performances.”

www.duosonidos.com

**Booking Contact**
Victoria McCarthy
duosonidos@gmail.com
315-794-8958
Roxana Amed Quintet
Friday, January 6, 2023 at 8:30 PM

Roxana Amed, vocals
Martin Bejerano, piano
Mark Small, sax
Edward Perez, upright bass
Eric Doob, drums

Program

“Chacarera para la mano izquierda”
Martin Bejerano/Roxana Amed

“Danza del viejo boyero”
Alberto Ginastera

“Virgo”
Wayne Shorter

“Milonga por la ausencia”
Roxana Amed

“Adiós a Cuba”
Ignacio Cervantes/Roxana Amed

A rgentine-American Roxana Amed is a dusky, virtuosic singer, songwriter, and producer whose music blends South American folk traditions with a sophisticated rock and post-bop jazz. A postgraduate in Spanish literature and film school student, she has earned acclaim for her albums with fellow Argentine multi-instrumentalist and former Pat Metheny band member Pedro Aznar including 2004’s Limbo and 2006’s Entremundos. More albums followed, in 2010’s Cinemateca Finlandesa, a duo album with pianist Adrián Iaies, and Inocencia in 2011, followed by 2013’s La Sombra de Su Sombra. Intantáneas was out in 2019. In 2021 she released her album Ontology with her Miami Quintet and received two Latin Grammy Nominations and won a Gardel Award for Best Jazz Album. This September she released her new production, Unánime, a personal Latin Jazz approach with the Miami Ensemble and brilliant guests. She is releasing a new album in January with Frank Carlberg, Los trabajos y las noches. In 2023 she will release with the Miami Quintet her music recorded with the CMA Grant received in 2021.

www.roxana-amed.com

Booking Contact
Roxana Amed
roxana.amed@gmail.com
786-501-3588
Aznavoorian Sisters
Friday, January 6, 2023 at 9:00 PM

Ani Aznavoorian, cello
Marta Aznavoorian, piano

Program

Al Ailux (My Scarlett Handkerchief)
Komitas (1869-1935)

Mount Ararat
Peter Boyer (b.1970)

Prelude No.12 for Cello and Piano
Lera Auerbach (b.1973)

Variations on a Theme by Paganini
Gregor Piatigorsky (1903-1976)

Aznavoorian Duo are Armenian-American sibling musicians renowned for their passion, artistry, and energy. “(they are) True artists showing great sensitivity and great virtuosity at all moments” (Los Angeles Times). This season marks Ani’s fifteenth year as Principal Cellist with Camerata Pacifica and Marta has been nominated for multiple Grammy Awards and is a founding member of the Lincoln Trio. The Aznavoorian Duo has toured France, Armenia, and Finland, performed at Carnegie Hall’s Weill Recital Hall, and presented countless programs in their hometown of Chicago including a 1988 fundraiser for the Armenian Earthquake at the Armenian Benevolent Union. They have worked with countless leading contemporary composers with several premieres written for them individually and collectively. In April 2022, the Aznavoorian Duo released Gems from Armenia on Cedille Record Label. The program features Armenian music and a world premiere recording written for the duo by composer Peter Boyer and Vache Sharafyan.

www.martaaznavoorian.com

Booking Contact
Lisa Sapinklopf
LSapinkopf@aol.com
1-510-428-1533
Inspired by the worlds of classical and jazz music, Australian guitar brothers Ziggy and Miles seek to break down barriers between musical genres by celebrating the unique sonorities that each genre brings. Their repertoire mixes the standard classical guitar canon with music from Australia, Spain, Latin America, world music, and jazz-influenced works. With over 50 awards between them in guitar competitions and local music Eisteddfods across their home city of Melbourne, Ziggy and Miles proved their artistry from a young age. They have each been prize winners in Australia’s most prestigious guitar and multi-instrument competitions, and in 2019 were the youngest artists ever featured in the Melbourne Recital Centre’s Local Heroes chamber music concert series.

www.ziggyandmiles.com

Booking Contact
Ziggy Johnston
ziggyandmiles@gmail.com
646-338-4829
Doug Beavers “Luna”
Saturday, January 7, 2023 at 11:00 AM

Doug Beavers, trombone, vocals
Jeremy Bosch, fl, vocal
Ivan Renta, sax
Manuel “Maneco” Ruiz, tpt
Max Seigel, b. trb
Gabriel Chakarji, pno
Jerry Madera, bass
Luisito Quintero, perc
Camilo Molina, drums

Program

Luna ‘Intro’
Doug Beavers

Tidal
Doug Beavers

Reflejo del Sol
Doug Beavers

Multicolores
Doug Beavers

Doug Beavers’ “Luna” is the next planned project for Beavers, a 2019 Grammy® Winner. “Luna” is a 2021 Chamber Music America “New Jazz Works” Grantee. The project follows Beavers’ acclaimed Sol (2020), his first release on Circle 9 Records, his new hybrid subscriber-supported independent record label and full music production service offering end-to-end music creation including mixing and mastering, composition and arrangement, and music production to a community of underrepresented musicians in the New York City area and around the globe.

www.dougbeavers.com

Booking Contact
Doug Beavers
dougbeavers@gmail.com
917-562-6260
INTERWOVEN

Saturday, January 7, 2023 at 11:30 AM

Yoko Reikano Kimura, koto
Keiko Tokunaga, violin
Alex Fortes, violin
Weiyan Andy Lin, erhu/viola
Hikaru Tamaki, cello

Program

“Tumbling from the Ninth Height of Heaven”
Thomas Osborne

“Wildlife Suite for Erhu and String Trio”
Liu Tianhua & Chen Yaoxing

“Genji” III. Maiden on the Bridge
Daron Hagen, Koto Concerto

INTERWOVEN is an intercultural ensemble that celebrates and integrates traditional Asian music and Western classical music through performing, commissioning, and recording contemporary works. Exploring the time-honored soundscapes of Asia and Europe, the ensemble weaves together musical and artistic threads that represent diverse origins, traditions, and materials to create something holistic. By intertwining unique Asian perspectives and aesthetics into its artistic and organizational work, INTERWOVEN encourages union between various American communities through the Asian culture’s emphasis on organic inclusion and harmony; a principle that is needed in this time of division.

www.interwovenmusic.org

Booking Contact
Interwoven Music, Inc.
info@interwovenmusic.org
347-573-7980
Trumpeter Eric Vloeimans is one of the best-known musicians in his home country, the Netherlands, having won several Edison prizes as well as the Boy Edgar prize for jazz. He leads several ensembles and appears frequently as a guest soloist with orchestras and ensembles of all kinds. Accordionist Will Holshouser is a veteran of the New York scene, having released several albums under his own name as well as pursuing an extensive career as a freelance and studio musician, touring and recording with artists such as Regina Carter and David Krakauer. Eric and Will began their collaboration in 2017, with a short tour in the US and a recording session that resulted in their first album (*Eric & Will*, 2018, self-release). Realizing that their musical interests as players and composers—original compositions, improvisation, and a blend of jazz, folk, and classical influences—made for a close musical kinship, they planned a US tour in 2020 it was cancelled due to the pandemic. They made up for lost time in fall 2021 with a tour of thirty concerts in the Netherlands; they recorded several of these and the resulting live album *Two for the Road* was released on V-Flow Records / Challenge Jazz in September 2022.

www.ericandwill.info

Booking Contact
Susanna Von Canon
canon@xs4all.nl
+31 (6) 53 81 09 52 (Netherlands)
ShoutHouse
Saturday, January 7, 2023 at 12:30 PM

Megan Atchley, violin
Kayla Williams, viola
David Valbuena, clarinetist
Andres Valbuena, drums
Jack Guilietti, bass
Jesse Greenberg, synth
Will Healy, piano
Alfredo Colon, EWI (electronic wind instrument)
spiritchild, lead MC

Program

Iso Blues
Will Healy (b. 1990)

Evergreen
Will Healy

Breaking Even
Jack Frerer (b. 1995)

Orbits (excerpts): V. too many eyes/i’s; VII. hieroglitch
Will Healy

ShoutHouse is a collective of musicians based in New York. Founded by composer and pianist Will Healy, ShoutHouse brings together musicians from jazz, hip-hop, and classical backgrounds with music that is “lavishly orchestrated, an absolutely unique blend of postrock, art-rock and indie classical” (New York Music Daily). With a core roster of nine musicians, ShoutHouse has formed a large community of artists that come together to present cutting-edge concert experiences that are redefining the boundaries of genre.

www.shouthousemusic.com

Booking Contact
Mosa Tsay
mosa@groupmuse.org
646-647-5822
Tallā Rouge, meaning ‘The Red Gold’, was established by the fiery Persian-American & Cajun-American violists, Aria Cheregosha & Lauren Spaulding. Formed under the mentorship of Roger Tapping at The Juilliard School, Matthew Young of the San Francisco Symphony, & Karoly Schranz of the Takács Quartet, the LGBTQ+ ensemble made their debut virtually with “Music for Food” in 2020 under the direction of violist Kim Kashkashian, and has since been recognized by the Catalyst Quartet as NOLA ChamberFest’s “Emerging Artists” of the year (2022-2023), and first-prize winner in the Frances Walton Competition. Tallā Rouge will be a featured ensemble on the 2022 inaugural American Viola Society album, and has been invited to present works by Tigran Mansurian & Jessie Montgomery at the 2022 International Viola Congress.

[Website link]

Booking Contact
Lauren Spaulding
TallaRougeDuo@gmail.com
512-653-4511
Dan Pugach Nonet
Saturday, January 7, 2023 at 1:30 PM

Dan Pugach, drums, composer
Nitzan Gavrieli, piano
David Smith, trumpet
Mike Fahie, trombone
Jen Hinkle, bass trombone
Alex Lore, alto saxophone, flute
Andy Gutauskas, baritone saxophone, bass clarinet
Troy Roberts, tenor/soprano saxophone
Sam Weber, bass

Program

Coming Here
Dan Pugach

Tolerance
Dan Pugach

Bianca
Dan Pugach

The Dan Pugach nonet is a NYC-based nine-piece jazz ensemble led by its GRAMMY® nominated drummer/composer and performs regularly original compositions for six horns (three brass, three winds) and a trio rhythm section. The nonet received two ASCAP Jazz Composer Awards for Dan’s original compositions in 2011 and 2013, and was nominated for Best Arrangement at the 2018 GRAMMY® Awards. Dan is the 2019 winner of the BMI Charlie Parker Composition Prize/Manny Albam Commission as part of the BMI Jazz Composers Workshop and the 2021 grantee of the Café Royal Cultural Foundation Music for his second album. The ensemble has been working since 2010 and has toured in multiple communities in the U.S as well as in Europe and Israel with a tour history of performances and residencies at jazz clubs, art galleries, jazz festivals, museums and performing art centers, and is active today.

www.danpugach.com

Booking Contact
Dan Pugach
dan.musician@gmail.com
617-909-5048