Latin GRAMMY® nominee, NARAS® and LARAS® member, Gardel Award winner Roxana Amed is an Argentine–American jazz artist born in Buenos Aires. She is a dusky, virtuosic singer–songwriter whose music blends South American folk traditions with sophisticated rock and post–bop jazz. Award–winning vocalist, songwriter, producer, and educator Amed is considered by colleagues, audiences, and critics as one of the most important voices in South American music. Amed has earned acclaim for her albums with fellow Argentine multi–instrumentalist and former Pat Metheny band member Pedro Aznar (GRAMMY® winner and Latin GRAMMY® nominee), including 2004's *Limbo* and 2006's *Entremundos*. More albums followed, in 2010's *Cinemateca Finlandesa*, a duo album with pianist Adrián Iaies (Latin GRAMMY® nominee), *Inocencia* in 2011, followed by 2013's *La Sombra de Su Sombra*, with pianist and composer Frank Carlberg featuring the poems of Alejandra Pizarnik.

In 2019, she produced *Instantáneas*, an album of live–in–studio performances, including her rendition of Joni Mitchell's Blue. In April 2021, she released *Ontology*, which featured her group with pianist Martin Bejerano and found her interpreting songs by Wayne Shorter, Alberto Ginastera, Miles Davis, and original repertoire. It had a significant impact on the international jazz media scene. In August 2021, she was awarded the 'New Jazz Works' grant supported by the Doris Duke Charitable Foundation through Chamber Music America. On September 28th, 2021, her album *Ontology* received two Latin GRAMMY® Awards nominations for Best Latin Jazz Album and Best Arrangement categories. A few months later, this album would win the Gardel Award for Best Jazz Album in 2022 in Argentina, first time in 19 year that a vocalist, female producer receives this award. She is currently teaching voice at the prestigious Frost School of Music at the University of Miami and Miami Dade College. On September 16th, 2022, she released *Unánime*, an album dedicated to Latin Jazz from a different perspective with brilliant collaborations by Chucho Valdés, Pedro Aznar, Niño Josele, Chico Pinheiro, Julio reyes Copello, among others. It has collected so far fantastic reviews from international jazz media.

Next February 2023, she will release a new album with composer and pianist Frank Carlberg, *Los Trabajos y Las Noches*, original music for poems by Alejandra Pizarnik. All her albums are released by SONY Music Latin.
★★★★ Excellent • Editor’s Choice
“One of the best jazz albums of 2021.”
Peter Quinn, Jazzwise, UK

★★★★
“Dreamy art, an essential album, a must-listen.”
Luca D’Alessandro, Jazz ‘N’ More, Switzerland

★★★★½
“This release is a constant surprise. A full-out treasure.”
Keith Black, Winnipeg Free Press, Canada

★★★★½ Excellent
“Upon further exploration Ontology reveals a deep ethnic and experiential reflection.”[...] “Noteworthy”
Kira Grunenberg, Downbeat, US/UK

★★★★½
“Exceptional”
John Shand, The Sydney Morning Herald, Australia

★★★★½
“Listening to Ontology is a deeply textured, almost metaphysical experience.”
Matt Collar, All About Music, US

“Incantatory”
Allen Morrison, JazzTimes, US

“Similarly knotty juxtapositions pop up on almost every track on the album, evidencing Amed’s continual hunger to expand her stylistic range.”
Winston Cook-Wilson, Chamber Music America, US

“Roxana Amed is a complete vocalist, possessing high rhythmic, timbral and harmonic resources and knows how to involve for the depth and nuances of singing, sometimes colloquial, in a game of tensions and languid distension. [...] A lively and engaging journey.”
Angelo Leonardi, All About Jazz Italia, Italy

“Roxana Amed, a heart that beats to the rhythm of jazz. A unifying force.”
Domingo Banda, La Prensa de Houston, US

“Pastels in 3D.”
Georgie W. Harris for Jazz Weekly, US

“A touch of class to Latin music.”
Erwin Pérez, El Nuevo Herald, US

“The dry, one word title Ontology is transformed in dramatic manner by the fourteen evocative songs in this repertoire. And in doing so Miss Amed emerges as an artist of the first order. Her voice is gloriously dark, generous, big and beautifully controlled, and impeccably throughout its phenomenal range. [...] an album to die for.”
Raul Da Gama, LatinJazzNet, Canada

“Roxana Amed, the voice of Buenos Aires.”
Alex Dudin, Open Jazz, France Musique, France

“An album for our time.”
Lucid Culture, Jazz, Classical Music and the arts of New York City, US

“Passion, intelligence, technique, artistry-vocalist/songwriter Roxana Amed comes fully equipped.”
Mel Minter, Musically Speaking, US

“Deep and unsettling”
Marcelo Fernández Bitar, El Planeta Urbano, Argentina

“Singer, songwriter and producer Roxana Amed carves out a distinctive space for herself in contemporary music with Ontology.”
Michael Toland, The Big Take-over, US

“Find this album – the music shines!”
Richard B. Kamins, Step Tempest, US

“Undeniable quality that endures and demands to be listened.”
Fernando Ríos, ArgentJazz, Argentina

“Strong emotional commitment. Captivating expressiveness. An emotional performer without sentimentality; a singer who manages to modify the limits of jazz without losing contact with the vocal tradition of the genre.”
César Pradines, Clarín, Argentina

“Ontology emerges as an instance that further opens its quest to search. A search that, on the other hand, is perceived as insatiable. True thirst, it would be said.
It is Amed’s eighth album and if something persists it is the risk, the abyss, the stone in the shoe, the antipodes of any comfort zone.”
Mariano del Mazo, Radar, Página 12, Argentina
“The luxurious darkness of her alto might recall contemporaries like Cassandra Wilson […], but Amed is distinguished by her scholarly tack. “Unánime” is both a response and a kind of resistance to one question she’s often asked, about her relationship to the so-called Latin jazz tradition.”

Excellent ★★★★★
“Powerful” “Enchanting” “Thrilling” “Beguiling” “This follow-up to 2020’s brilliant Ontology brings together a stellar line-up of guest artists from Latin America and Spain.”
Peter Quinn, Jazzwise, UK

“Amed’s care and detail in her self-presentation certainly applies to her music; therein, she pays sharp attention to how Argentine and American musics have commingled throughout history.[…] Amed’s ongoing analyses in this regard have informed her ability to gracefully walk between worlds. […] Amed is in no danger of doing this; thanks to her acute artistic vision and understanding of her place in the canon, Amed helps them take root, grow and propagate into a matrix of fresh inspirations. The songs are safe with her.”
Morgan Enos, Grammy.com, US

“The blend of classical, Latin, and North American jazz strains come together to fuse a most colorful sound palette. Amed’s brilliant vocals encompass an extraordinary musical and emotional range.”
Jim Hynes, Making a Scene!, US

“Argentine native Roxana Amed possesses a remarkable vocal instrument, sensual and intimate, with exceptionally wide tonal and timbral ranges, and she exercises complete command over that voice to deliver microtonally tailored expressions of finely calibrated feeling. […] Amed has delivered a stunning work of multiethnic jazz.”
McL Minter, Musically Speaking, US

“Roxana Amed always understood jazz in the best possible way, more linked to the approach than to the genealogy of materials. As a rich and intelligent way, always risky, to approach the most beloved materials. […] In her latest Unánime, […] a selection of guests shines but the result could not be further from a mere parade of celebrities. These are essential participations, which build aesthetics.”
Diego Fischerman, elDiarioAR, Argentina

“Unánime, her stunning new Sony Latin release, celebrates the work of contemporary and historic Latin composers with an entire firmament of Latin stars.[…] At the center of the crossroad is Amed herself. She conceived, composed and sang on Unánime; assembled its far-flung cast; and was the project’s hand-on-producer. She is, in short, an artist who knows how to ‘Make Things Happen’ […]”
Cree McCree, Downbeat, US

★★★★
“Following her equally ambitious 2021 small group album Ontology, singer Roxana Amed continues to push the boundaries of her Latin post-bop jazz sound on 2022’s heartfelt and beautifully arranged Unánime. Spanish for “unanimous,” Unánime is a celebration of Latin American composers, both classic and contemporary, and also showcases the Buenos Aires-born, Miami-based Amed’s own vibrant songwriting skills. […] More than bridging geographic boundaries on Unánime, Amed highlights the shared musical traditions of these composers and their songs, and never fails to pull you deep inside their romantic harmonic architecture.”
Matt Collar, AllMusic, US

“[…] even before that Amed manages to put her own personal touch on every tune she chooses, with her guest stars acting to enhance the work, rather than steal the stage. In all, Amed pays tribute to some of the greats of Latin music without ceding her own identity to them one iota.”
Michael Toland, The Big Take-Over, US

“Roxana Amed is an artist with a defined personality who finds in diversity the essence of the meaning of her art.”
Pablo Mascarenho, La Nación, Argentina

“Unanimous: brilliant! With her second album in less than two years, the Argentinian-American vocalist Roxana Amed tells us that she deserves a lot of good-natured attention. […] Amed, with her warm and expressive voice, has launched a very ambitious project and landed on both feet.”
Tor Hammers, Nettavisen, Norway

“Irresistible”

“Unbound by traditional thinking and styles”

“The sensuality of her voice, the softness of her tone, the control of her delivery, her phrasing — all such details elevate the album […]”
Ron Schepper, Textura, US.