



INTERWOVEN MEDIA KIT 2023

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INTERWOVEN

Cherish the differences.
Celebrate the similarities.
Create something new.

WHO WE ARE:



INTERWOVEN
MEDIA KIT
2023

INTERWOVEN is an intercultural ensemble that celebrates and integrates traditional Asian music and Western classical music through performing, commissioning, and recording contemporary works. Exploring the time-honored soundscapes of Asia and Europe, the ensemble weaves together musical and artistic threads that represent diverse origins, traditions, and materials to create something holistic. By intertwining unique Asian perspectives and aesthetics into its artistic and organizational work, INTERWOVEN encourages union between various American communities through the Asian culture's emphasis on organic inclusion and harmony; a principle that is needed in this time of division.

CORE MEMBERS:

Yoko Reikano Kimura, Koto/Shamisen
gamin, Piri/Saenghwang
Weiyang Andy Lin, Erhu/Viola
Alex Fortes, Violin
Keiko Tokunaga, Violin
Sean Yung-Hsiang Wang, Violin
Andrew Gonzalez, Viola
Kyle Miller, Viola
Ana Kim, Cello
Hikaru Tamaki, Cello

BIOS:



INTEGRATING THE SOUNDS OF EAST AND WEST



Our Commitment to Education



Elizabeth Street Garden, New York, NY

Taking a Closer Look on Traditions of East and West

Members of INTERWOVEN have 15+ years of experience in educational outreach. Our mission is to introduce music from different parts of the world to wide range of American communities as well as educational institutions nationwide.

Outreach Concerts:

INTERWOVEN first introduces some of the most iconic folk songs and historical compositions from Asia, so that the audience can get a taste of the Eastern tonality and traditions. Later in the program, the audience is invited to enjoy newer musical creations that interlace the sounds of East and West.

Educational Package for Universities and Other Educational Institutions:

INTERWOVEN offers seminars/masterclasses on: multicultural compositions, improvisation, Japanese vocal art, introduction on Asian instruments, chamber music and entrepreneurship.

Intercultural composition virtual masterclass with Kimura, Longy School of Music, Boston, MA

SAMPLE PROGRAM

DiMenna Center for Classical Music
New York, NY



Chen YaoXing & Liu TianHua:

"Wildlife Suite" for Erhu and String Trio
(1928 & 1976, arr. 2021)

Thomas Osborne:

"Tumbling from the Ninth Height of
Heaven" for Koto, Violin and Cello (2007,
arr. 2022)

William David Cooper:

Trio for Piri, Violin and Cello (2018)

Gamin:

"Stars" for Saenghwang, 2 Violins, Cello
and Video (2022)

Daron Hagen:

Koto Concerto "Genji" for Koto and String
Quartet (2010)

QR code to
VIDEO page





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CONTACT



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