INTERWOVEN

MEDIA KIT 2023

INTERWOVENMUSIC.ORG
347.573.7980
INFO@INTERWOVENMUSIC.ORG

facebook.com/interwovenmusic.org
instagram.com/interwovenmusic

Cherish the differences. Celebrate the similarities. Create something new.
INTERWOVEN is an intercultural ensemble that celebrates and integrates traditional Asian music and Western classical music through performing, commissioning, and recording contemporary works. Exploring the time-honored soundscapes of Asia and Europe, the ensemble weaves together musical and artistic threads that represent diverse origins, traditions, and materials to create something holistic. By intertwining unique Asian perspectives and aesthetics into its artistic and organizational work, INTERWOVEN encourages union between various American communities through the Asian culture’s emphasis on organic inclusion and harmony; a principle that is needed in this time of division.

**CORE MEMBERS:**

Yoko Reikano Kimura, Koto/Shamisen gamin, Piri/Saenghwang
Weiyan Andy Lin, Erhu/Viola
Alex Fortes, Violin
Keiko Tokunaga, Violin
Sean Yung-Hsiang Wang, Violin
Andrew Gonzalez, Viola
Kyle Miller, Viola
Ana Kim, Cello
Hikaru Tamaki, Cello

**BIOS:**
Our Commitment to Education

Members of INTERWOVEN have 15+ years of experience in educational outreach. Our mission is to introduce music from different parts of the world to wide range of American communities as well as educational institutions nationwide.

Outreach Concerts:
INTERWOVEN first introduces some of the most iconic folk songs and historical compositions from Asia, so that the audience can get a taste of the Eastern tonality and traditions. Later in the program, the audience is invited to enjoy newer musical creations that interlace the sounds of East and West.

Educational Package for Universities and Other Educational Institutions:
INTERWOVEN offers seminars/masterclasses on: multicultural compositions, improvisation, Japanese vocal art, introduction on Asian instruments, chamber music and entrepreneurship.
Chen YaoXing & Liu TianHua:  
"Wildlife Suite" for Erhu and String Trio  
(1928 & 1976, arr. 2021)

Thomas Osborne:  
“Tumbling from the Ninth Height of Heaven” for Koto, Violin and Cello (2007, arr. 2022)

William David Cooper:  
Trio for Piri, Violin and Cello (2018)

Gamin:  
“Stars” for Saenghwang, 2 Violins, Cello and Video (2022)

Daron Hagen:  
Koto Concerto “Genji” for Koto and String Quartet (2010)